

EXHIBIT 4

Page 378

Page 379

Greenfield

connection with those stories?

A. Austin was one of the reporters, we sent a lot of people out that day. He was one of the reporters who was sent to the scene where this was all going on in the Hudson, and he, he was out there, he, I think he talked to some people as they were coming out of the water. I remember that story, that was a great story, I love that story.

Q. In fact didn't Mr. Fenner interview one of the survivors while that survivor was in his underwear?

A. He might have.

Q. And the New York Post also gave coverage to the Presidential inauguration of Barack Obama; correct?

A. Yes.

Q. Would you also agree that that was an international story?

A. I certainly would.

Q. You also know that Austin Fenner contributed to those stories; right?

A. You are talking about the day of the inauguration?

Greenfield

Q. Yes.

A. Yes, he was. The whole staff was on it that day pretty much. So yes, he was one of the people.

Q. In fact Austin Fenner did a story about a congregation in Harlem that Martin Luther King visited just days before his assassination that was also traveling down to Washington, D.C. for President Obama's inauguration; is that correct?

A. That is my recollection. I don't remember the specifics of that, but I do remember something along those lines.

Q. That was an enterprise story, wasn't it?

A. No, I wouldn't call it an enterprise story. It was a nice sidebar, we ran a 32 page section that day, the day of the inauguration. I am extremely proud of that work. We -- it was a sidebar, a nice color piece, that is when you are -- when you are putting a package together you want different -- you want the hard news, you want what is called color, something that brightens

Page 380

Page 381

Greenfield

things up, changes things. That was a very nice contribution to a very, very big package.

Q. Did the New York Post ever receive a New York Press Club award for its coverage of President Obama's inauguration?

A. Yes.

Q. So Austin Fenner contributed to stories that led to the New York Post getting an award by the New York Press Club; correct?

A. It was a staff award and he was on staff, he worked that day.

Q. Did there come a time, Mr. Greenfield, when the New York Post published a cartoon in February of 2009 that led to protests?

A. I am sorry, please repeat the question.

Q. Can you please repeat that question, sir.

(Record read.)

A. Yes, I believe that there was a cartoon that was published at that time and people protested.

Q. Mr. Greenfield, I am showing you

Greenfield

now what has been marked as Deposition Exhibit 14, Bates stamped NYP-FL 147.

(Greenfield Exhibit 14, Bates stamped NYP-FL 147, marked for identification, as of this date.)

Q. I ask you to take a moment and look at it.

A. May I ask after this line of questioning is it all right if I go to the bathroom again.

Q. Sure. You recognize that exhibit?

A. I do.

Q. Did you approve the publication of this cartoon before it appeared in the New York Post?

A. No.

Q. Do you know who approved the publication of this cartoon before it appeared in the New York Post?

A. I don't know for sure.

Q. Did you have any conversations with any editors about who approved this cartoon before it appeared in the New York Post?